

# THE MOUNTAIN MAYHEM

## JOURNAL OF THE BARONY OF HIDDEN MOUNTAIN



Volume XXXIII Issue 4  
Being June of the Year LI, A.S.  
2016 in the Reckoning of Years

The Cover – This month at an event in the Middle Kingdom, our great Society celebrates 50 years. I wanted to keep it simple, thus, the Roman numeral ‘L’ for 50. Every member of the SCA in the past 50 years experienced their time differently, so behind this golden representation of 50 years of recreating the middle ages, is the many glorious stories. Gold, for 50 golden years! Artwork by Jorunn

This is the June A.S. LI (2016 ce) issue of "The Mountain Mayhem," the newsletter of the Barony of Hidden Mountain, proudly part of the Kingdom of Atlantia and a branch of the Society for Creative Anachronism, Inc. (SCA, Inc.) This newsletter is not a corporate publication of the SCA, Inc. and does not delineate SCA policies. ©2016 Society for Creative Anachronism, Inc.

Copies of The Mountain Mayhem are available to groups and individuals free of charge from the chronicler, Cathie Brailey, at [cathiebrailey@yahoo.com](mailto:cathiebrailey@yahoo.com). For information on submissions, or on reprinting letters, articles or artwork from this publication, please contact the chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors. Submissions Date: All information must be submitted to the Chronicler, Jorunn nic Lochlainn, by the 25th of each month for the following month's edition.

# Table of Contents

*Page*

4	From Her Excellency's Own Hand
5	From the Seneschal's Desk
6	The Chronicler's Quill
6	Baronial Arts and Sciences Report
7	Minutes of the Baronial Commons Minutes –May 10, 2016
10	Tear-Sea's Shore Meeting Minutes – May 23, 2016
13	Poem – ‘Virgin Battle Hearts’ - Jorunn
14	<i>‘From Pulp to Press’ - Qulan</i>
17	Upcoming Events
20	Barony and Canton Calendar of Local Activities
21	Baronial and Canton Regna
31	Useful Links

---

*Asta's Progress*

*Summer*  
*University*

*June 10<sup>th</sup>-12<sup>th</sup>*  
*Elchenburg Castle-*  
*Boonville, NC*

*Warrior's*  
*Games*

*July 16<sup>th</sup>*  
*Harleyville, SC*

*Moorhaven*  
*Collegium*

*August 13<sup>th</sup>*  
*Myrtle Beach, SC*

---

## *Hail to The Mountain!*



*As the Spring Tourney season winds down for the summer, I would like to thank everyone who has helped and supported me from the bottom of my heart. I have gone through a period of transition and have been very blessed with help from many of you.*

*I will be spending this summer getting things reorganized and ready for the last year of my reign. Many of you have asked me to teach classes on a smaller level, the summer is when I plan on doing this for you. Please let me know if you have an idea and make a plan for me to come.*

*I am looking for both award recommendations & scribes. Please let me know if you would like an assignment.*

*In Service to Atlantia & Hidden Mountain,*

*Baroness Asta*

## From the Seneschal's Desk

Greetings, Barony of Hidden Mountain. Thanks to everyone who attended Commons this month in the Canton of Tear-Sea's Shore. Unfortunately, I wasn't one of them – (Bad Seneschal! No Cookie!) but for a good reason.

Please join me in congratulating Lord Ingvar Erlingsson on becoming a Baron of the Court at the tournament in the Barony of Hawkwood that weekend.

We have a bid in the works for Silver Chalice which I hope will be resolved shortly so we can begin planning for the event.

At the next Commons Meeting, we need to begin planning for the Baronial Birthday & Investiture event in Spring. Start thinking about it now, and investigating potential sites, please!

Thank you, and let's work to make our Barony even greater.

Geoffrey d'Ayr of Montalban, Seneschal of the Barony of Hidden Mountain.



## **FROM THE CHRONICLER'S QUILL**

By THLady Jorunn nic Lochlainn

Greetings oh noble people of the Barony! At the Baronial commons held on May 10<sup>th</sup> in the Canton of Tear-Sea's Shore, the members in attendance voted approval for me to assume the mantle of the Chronicler. I want to thank THLord William Abbott for the years of hard work producing a wonderful journal documenting the history for the Barony of Hidden Mountain in the form of the newsletter called 'The Mountain Mayhem.' I promise to do my best to follow in his footsteps and give you, the people, a newsletter to be proud of that is entertaining, informative and useful. I confess that I am not a good note taker but this experience will give me the opportunity to improve on that skill.

I am looking for a deputy, so if you are interested please contact me. I will also be imploring you for articles, photos, poems, games, or news. Please remember that for each item I will need a signed permission sheet. The documents can be found on the Chronicler website (<http://chronicler.atlantia.sca.org/>) with explanation on which one is for what published piece but can also be found on Hidden Mountain Facebook page in the files section. Please contact me if you need assistance.

I look forward to the next two years.

YIS

Jorunn

## **BARONIAL ARTS AND SCIENCES - MAY 2016 REPORT**

By Lady Isabella, Daughter of Arabella

Each canton is still holding regular, monthly meetings that include arts and sciences, socials and business meetings. The Barony is currently working on stages of hand-made books using coptic book binding, thus far including learning how to make the sheets of paper from scratch – The class was taught by Qulan at the Baronial Commons meeting held on John's Island, S.C., in the Canton of Tear-Sea's Shore. Jorunn drove to the Canton of Moorhaven from the Canton of Tear-Sea's Shore to teach a Lampwork class on May 7th at the home of Lady Catherine.

We continue to encourage Art participation from our members and new comers, especially our youth. We will continue working on the steps to finish a completed book. Be on the lookout for Interest Surveys in the next quarter. I know I would love the Barony's input as to what types of activities we would all like to see come about in our areas.

\*\*\*We encourage all who can to support their local cantons and offer to take turns teaching different skills to our SCAdian companions. Our next Baronial Commons will be hosted by the Canton of Misty Marsh (Florence County area) on July 30, 2016 [the 5th Saturday in July]

## **BARONIAL COMMONS MINUTES - MAY 10, 2016**

Minutes taken by Jorunn

2:10 – The meeting convened at Lord Abbott and Lady Jeremea’s summer villa at 2410 Blackground Road, Johns Island, SC 29455

Members attending included Kari, Bill, Cathie, Sala, Karen, Ivy, Candace M., Candace S., Robert, Sharon, Helen

Baroness Report: Kari thanked everyone for their support over the past months while the Barony has undergone a transition from a Baron and Baroness to just a Baroness per their Majesties decree. Kari will serve out the rest of her tenure alone.

Baroness Progress:

Gardens of Thyme

Ruby Joust

Teaching at University

Warriors Games – Please send award recommendation in. If you are willing to do a scroll, please contact her Excellency.

Seneschal Report: Kari reported for Geoffrey. If you are an officer, please be sure you have a current membership. Anastasia is the only person who put in to be Deputy Seneschal. A vote was taken and a unanimous vote made her the Deputy Seneschal. Jorunn was the only person who put in to be the new Chronicler. A vote was taken and a unanimous vote made her the Baronial Chronicler.

Baronial A&S – Kari gave report for Chastity – All the cantons have a regular A&S meeting. Look for her report in the Mayhem.

Baronial Marshal – All Cantons have a regular fighting practice. There are sets of loaner armor, helms donated by Master Geoffrey. Planning a Baronial practice sometime in the near future.

Exchequer not present – Kari reported for Victor who was not there. I could not read what I wrote down so I called Mistress Alisoun for verification and she stated \$7,991.99 was the Baronies balance as of May 13.

Chronicler – The May copy of the Mayhem is out. This is the last edition for him. His warrant is up. Jorunn will step up as the new Baronial Chronicler.

Minister of Youth – She is teaching children's classes at Gardens of Thyme. Robert the Banished is the warranted Youth Marshall. Asta is now warranted to work with children. She is looking for period games that children (or anyone) can play. The kids are all doing good things, please recommend them for awards.

Chatelaine – Warrant came up for renewal and she renewed her warrant. She has received a chatelaines' report from all the cantons. There will be classes for new people.

Canton of Misty Marsh Report – Reported by Asta – They are having bi-weekly marsh nights doing period cooking, hair braiding, etc. Thursday night is their Fighter practice.

Canton of Moorhaven – Doing make and takes. They have a Collegium scheduled on August 13th. The cost will be a donation fee to the church for the site.

**Old Business** – Silver Chalice still does not have a site. Karen had a suggestion and was going to work with Candace S. to acquire the information for it.

Florence Comic con – Scheduled for Sept 11. They are looking for volunteers to sit on a Medieval Panel for medieval cloths.

**New Business:**

Baronial Birthday – Candace and Karen are putting in a bid.

Tourney of the Dragon – Lord Magness asked Asta if we wanted to participate in the Romas demo the 2nd week of November at Givhans Ferry St. Park.

Warrior Games is coming and is being run by Tear-Sea's Shore.

Next Commons will be at the Lutheran Church in Misty Marsh on July 30th.

Asta is land agent for War of the Wings. Please notify her with tent measurements and camp needs. The 'fun' this year is the Baron and Baroness are pitted against each other. To get the back story go to the Sacred Stone web page.

Meeting adjourned at 3:48

## MINUTES OF THE TEAR-SEA'S SHORE MEETING OF MAY 23, 2016

Minutes taken by Jorunn

The meeting convened at 5:20 in Geoffrey's house. Members attending were, Geoffrey, Jorunn, Qulan, Adendra, Brigit, Dianna, Thylacine, Alisoun, Clare, Thorkell, Brigit's friend (sorry didn't write down her name), Anastasia and Thomas.

Seneschal Ingvarr was not present so his deputy Thorkel conducted the meeting.

Heralds report – Ingvar received his Court Baron status at Hawkwoods event.  
No new submissions.

Knight Marshall not present – Jorunn spoke about fighter practice. Since it was cancelled that morning, as a warranted marshal for armored fighting, she made herself available at Gahagan's Park by the Soccer Field and announced it on Facebook. No one showed up after an hour. Jorunn requested to be Deputy Knight Marshal and is waiting to hear back from Alleyne.

A&S – Jorunn reported there were regular monthly meetings and the last meeting was Skyped to a new person Kevin Frank. We will continue to have regular meetings at the clubhouse.

Chatelaine – Clare reported and is trying to determine when to have a newcomers meeting. She is waiting for fighter practice to get going regularly. There is going to be a Chatelaine Booth at WOW. We have a number of new people to the Canton.

Web minister – We have a new website. Please spread the word.  
[www.tearseasshore.atlantia.sca.org](http://www.tearseasshore.atlantia.sca.org)

Exchequer – Adendra reported we have money, almost \$4,000 in our account. Alden was paid for the new event signs he made for the canton. An inventory of assets is needed, that will include our pop-up and the signs.

Seneschal Report – The SCA policy states we are not allowed to sell alcohol at events. All individuals autocrating please review the policy and adhere.

The Acorn is the only official place to announce SCA events.

Please adhere to all the smoking rules and regulations when at an event.

Autocrats should designate a smoking area at events.

Silver Chalice – Karen Parker suggested Woodmans Hall in Myrtle Beach. Qulan is investigating and will acquire for Silver Chalice. Candace (Qulan) will be sending the paperwork for the site to Spike Silver Chalice. The date for the event is scheduled for September 17th.

Warrior Games – July 16th at the American Legion Hall in Harleyville. Pot luck, no fighting, and fun games like ‘sheep’ toss. The Budgets were approved and the site paid. This is a free event but a Brass Bowl will be put out. Great event for newcomers.

Opportunity for Court – Get recommendations into the Baroness.

Christmas Parade in Mount Pleasant – Kimberly Couture was receiving information on May 1.

New Business

Manannan MacLir Autocrat will be Mistress Adendra. She will submit paperwork and get a head start on it. It will be scheduled for the last weekend of January.

Members voted – all approved budget of NTE \$300. She will Spike.

There were concerns and questions about War of the Wings and its continuing because the Barony of Sacred Stone had announced that they cannot continue autocrating it. Individuals are encouraged to help if they so wish, but we are not becoming involved as a group.

Next Commons is July 30th in the Canton of Misty Marsh.

Next Canton Meeting is at Jorunn's Clubhouse on June 19

July Canton meeting at Invarr's house

August Canton meeting at Anastasia and Thomas's house.

Meeting adjourned.6:30 p.m



This is a poem written many years ago at Fools War. Original title was ‘Ode to Fools War’ but I changed it to ‘Virgin Battle Hearts’. We had many new fighters that year. I was one of the Knight Marshals that trained them getting them ready for this war. Hidden Mountain was led at that time by Baron Kane. The poem may not be in a proper form, but the words were right from my heart as I observed it.

### *VIRGIN BATTLE HEARTS*

Mist on the water,  
Slow rise of morn’s sun,  
Pensive moods of battle brewing,  
“We will fight til it’s done!”

At the edge of the encampment,  
Heralds awaken all the rest,  
Crow calls out battle warning,  
“We will all give our best!”

Silent lips of the warriors,  
Clanking metal, approved all.  
Looks pass between us,  
And our Baron stands tall.

March on to the water!  
Pipes burst in our heads,  
Spirits rise with the music,  
As our foes watch in dread!

In front was the Mountain,  
So eager and so strong,  
Though the hearts of most the warriors,  
First war, they are born!

Comes the cry from Commanders,  
Clash of Shields upon the field,  
Brave souls, valiant deeds,  
Bloodied sword the Baron wields!

Battle end comes too soon,  
For a new warrior’s heart,  
Sadly walking...Harken herald,  
“Next Battle... 1 o’clock!”

Fight for the Glory,  
With your heart and with your soul,  
Pushing on, never stopping,  
Or the battle takes toll!

Proud Baron, like a father,  
Over us, he rules wise,  
Teaching war and kind fairness,  
Hidden Mountain, We will Rise!

By Jorunn



## From Pulp to Press: An Introduction to Paper and Papermaking

By

Qulan Chaghan

Greetings and salutations to thee, fair Lords and Ladies of the Mountain,

Today I present to you a subject of most humble but worthy note, one that changed art, currency, even the way people thought, lived and communicated. The subject to which I refer is paper. The production of paper allowed our society to change from an oral tradition to a literal tradition, to communicate through literary means. Prior to paper, history was a matter of oral record, music was often memorized rather than being written down due to the expense of parchment and vellum and <sup>1</sup> artists would have to reuse their canvases to practice their art and thusly the very creation they had completed would be lost. These are but a few examples of how paper transformed our society; so how did it all begin?

Paper was attributed as having been first created and used by a Chinese court official named, Ts'ai Lun in 105 A. D., although there are some archeological finds that now suggest the Chinese were using paper as early as 8 B.C <sup>1</sup> This craft was eventually acquired by the Arabs through the capture of two Chinese paper makers from Samarkand around 700 A.D. The Arabs improved upon its process and began making the paper from linen. This technique was spread across much of the Arab held lands and by the 9<sup>th</sup> century, lightweight books were being produced using paper sewn together with silk and encased with leather-covered boards throughout the Islamic world. The earliest that paper is known to have reached Europe was through the Moorish lands in what is now Spain. Paper was known to be in production in 1085 in Toledo and one of the oldest European documents is dated as late as the 11<sup>th</sup> century. However, Europe was slow to adapt to paper use. This may have been in part due to Christians, who drove out the Moors from Spain around the 11<sup>th</sup> and 12<sup>th</sup> centuries, were less skilled at making paper. <sup>2</sup> Also vellum and parchment were already a well established material for writing, so the market for the product was not very inviting. People just couldn't accept the ease at which a book could be made with paper. It wasn't until 1456, when Guttenberg produced his copy of the Bible that paper became a product of note. To produce just one copy of the Guttenberg Bible in parchment and vellum would have taken over 300 sheep. This demand on such a resource would have made its production nearly impossible, so to facilitate its printing, he turned to paper. <sup>1</sup> From this point on Europe's demand upon paper blossomed. From producing books to records of court, wrapping a parcel to art and currency, the demand for paper has continued to grow and still remains a necessary commodity even in our modern technological age.

So now you have an idea of how it was introduced to Europe, but how was it made?

Depending on the resource you use, there are multiple answers to this question. However, the simplest answer is this: Paper is produced from a cellulose material that is pulped down, mixed with water and a stabilizing or sizing agent. The pulp is then sifted and filtered into a form and pressed to dry the sheet. Regardless of what resource is used for the pulp and/or the sizing reagent, all paper utilizes this simple process. It is the details of each process that determines what kind of paper you are producing. Today in the modern setting this process is so automated that is barely even resembles paper's rudimentary beginning, so to give you an idea of how paper was produced in the Middle Ages, in

---

<sup>1</sup> "The History of Paper" by Susan Kinsella. This article, adapted from a 1989 speech given by Susan Kinsella at an environmental paper seminar at the National Press Building in Washington, DC, was first published in [Resource Recycling](#), June 1990. [www.Conservatree.org](http://www.Conservatree.org)

<sup>2</sup> "History of Paper" Wikipedia, the free encyclopedia; web page resource: last modified on 16 May 2016, at 18:03; [https://en.wikipedia.org/wiki/History\\_of\\_paper](https://en.wikipedia.org/wiki/History_of_paper)

particular Europe, I will start with a basic paper making project. I have resourced this particular instruction from several web sources but the easiest one to refer to is from a You Tube video by Pulp and Deckle on Recycle Paper Making. This is the first project of a three part description of how to make your own paper. This paper is considered the most basic of paper making because it doesn't require the addition of a sizing agent since the recycled materials already contain these reagents.

What you will need:

**Recycled material:** usually office supplies that have been shredded make the best sources, but old news print and junk mail are also sources to use. You will want to avoid magazines and heavily printed flyers and newspaper because of the immense amount of inks used and the quality of some of these paper products are more plastic than paper. Realize for this project the more ink you have in your source material the more colored or grey your end product will be.

**Blender or food processor:** this is to make the process easier to break down the paper into pulp. In the middle ages the materials would have been hand beaten using wooden mallets or a mortar and pestle. If you wish pulp by hand this is certainly acceptable.

**Plastic Bin:** preferably about 12" deep and larger than your paper frame

**Deckle:** the deckle is a frame with a piece of screen material secured across it. You can make it by using a picture frame and some screen material and either stapling or taping the screen to the frame across the opening. You can also just make one from wood, just be sure the frame and deckle match.

**Frame mold:** usually a wood frame of same size as the deckle works best. The two together determine the size of your paper. This sits on top of the Deckle and must align fairly closely to allow the paper to form. Usually two picture frames of the same size and style with one made into the deckle works best.

2 large cutting boards

Clean drying cloths,

Sponge

Clean water,

Heavy item to use as weight

**The setup:**

Wear clothing you do not mind getting wet, and place all of the items in an area you also do not mind getting a little wet. Arrange the bin and drying cloths in such a way that is comfortable for you to easily use the bin and then transfer the paper to the cloths. Place one of the cutting boards under the first drying cloth. Make sure you have plenty of clean water for both the process and the clean up. Fill your bin 2/3 full of water. If the recycle material is not shredded or cut up then you will want to prepare the materials by shredding or cutting them up into smaller pieces that will fit easily into your blender or into the mortar/pestle you are going to use to break down the material. If you are very sensitive to chemicals then you may wish to use gloves during the paper making process because the recycled paper will have additives and inks that may irritate your skin.

**Making the paper:**

Take a small handful of shredded recycle paper and place it into an empty blender (or mortar). It should be filled about half way, loosely, with paper. Then add water to above the paper level. Close the blender and pulse blend for a moment to get the larger pieces broken down. Once the larger pieces have been broken down but you can still see some of the text on the paper pieces, begin to blend for another minute or two until all the pieces are broken such that there are no pieces large enough with text on them. For the mortar, mush the paper in a controlled fashion until the pulp is homogenous. The consistency you are look for is similar to a runny gruel or oatmeal. The more you beat it down the finer the pieces will be and the more evenly they can spread across your mold. Once you have this consistency then transfer your pulp to your bin. Continue to do this until your bin has an opaque mixture that is still very thin like the color of 1% milk or slightly thicker.

**Note:** *if you want remove some of the ink, once you have blended or mashed the paper down, you can strain the pulp through a wire mesh colander while pouring off the dirty water, then reconstitute with fresh water. This allows some of the ink particles to be removed. You can also bleach the pulp at this point by adding a cap full of bleach solution. However, if you bleach, you will have to repeat the rinsing process several more times to remove the bleach. This can remove some of the sizing that is already a part of the process so be careful as to how much you rinse and/or bleach, otherwise your paper will not hold itself together.*

After you have your mixture in your bin, mix it up so that the particles are floating loosely in the water and not sitting on the bottom. Place the deckle and frame together, and in one motion slip the frame form down into the bin allowing the particles to completely cover the frame. Then gently and evenly sift the particles through the form. Allow the water to drain through the mesh of the deckle while evenly covering the screen such that you cannot see the screen through the particles. Once there is very little water left on the top of the filtered pulp, remove the frame from the deckle taking care not to shift or move the filtered pulp. Use a sponge to soak up a little bit more of the water from below the deckle. This will be your paper and it should adhere slight to the deckle such that you can now stand the deckle on its side without the form sliding off. Place the deckle form side down on the drying cloth such as to transfer the paper to the cloth. Use the sponge to remove a little more of the water from the back side of the deckle. Then in a slow careful motion, gently remove the deckle, leaving the paper behind. Place a second drying cloth over the paper and repeat your steps for forming the paper. As you use your pulp from the bin the mixture will begin to get thinner and not completely cover your form evenly. When this happens, shred and pulp more of your material, adding it to the bin to get the opaque consistency once again or if you are finishing your project you can strain off some of the water and slowly use up the rest of your pulp although there will be some waste. Since this is a recycle material you can strain it and then use it as recycle waste or store it to use the next time for your project. Be aware, just like most wet things it can mildew so if you choose to store it you will need to dry it until next time.

Once you have made as many sheets and you wish, you will need to have one drying cloth to place on top of the last sheet. Then place the second cutting board on top of the stack and press using the heavy weight and your body weight if possible. This will remove some of the water. Press for about 2 to 5 minutes to get as much water out of the paper as possible. Then you have to set the stack into a drying area for at least 24 hours. If you have a sunny day and space to lay them out, then you can separate the individual cloths with the paper and lay them out in the sun. If not, try to place the stack in front of a fan. After 24 hours, separate the stack and place any pieces of paper that are not dry onto a new drying cloth, press it again, and leave to dry once more.

It is not a perfectly clean white sheet usually due to the inks and other materials mixed into the recycle materials. The texture will feel something like that of a thick paper towel and depending on what cloths and screen was used will have those impressions. You can add inclusions when forming the paper such as flowers and leaves to create decorative pieces. I hope you enjoy the project.

Thank you ☺

# UPCOMING EVENTS

## **Session #93 of Atlantian University**

June 10- 12, 2016

For more information please visit the event website or the University site.

Website: <https://sites.google.com/site/atlantiansummeruniversity2016/>

**Martial Activities:** Classes will be held in the following Martial Activities: Armored, Rapier, Archery, Thrown Weapons, and Equestrian. Please bring whatever equipment you need to be involved if you plan to take any of these classes.

**Arts & Sciences Activities:** There will be hands on classes on a wide variety of subject including, fiber, cooking, scribal, heraldry, etc.

Cost:

Adult, Member:	\$0.00 Day-Trip	\$0.00 Feast	\$5.00 Camping
Adult, Non-Member:	\$0.00 Day-Trip	\$0.00 Feast	\$5.00 Camping
Youth (13-17):	\$0.00 Day-Trip	\$0.00 Feast	\$5.00 Camping
Child (0-12):	\$0.00 Day-Trip	\$0.00 Feast	\$.00 Camping

Make Checks Payable To: SCA, Inc., Kingdom of Atlantia

**Cost Notes:** University is a free event. There will be a donation jar out to collect money to help cover the site costs. The only required cost is if you choose to camp. The fee for camping is \$5.00 for each person over 13 years of age.

**Site:** Elchenburg Castle. 2239 Center Road, Boonville, NC 27011. Site opens Friday 5pm, closes Sunday noon.

**Site Restrictions:** Pets on Leash. No swimming in the pond.

**Feast Information:** There will be a fundraiser lunch that will provide a delicious meal for a small fee. A Potluck dinner will take place at about 6:30pm in the picnic shelter. All are welcome. Bring a dish to share that will feed 8-10 people.

**Merchanting Information:** Merchants are welcome!!!! Bring a shade/tent. You will be able to drive up to unload and you can camp with your shop if you wish.

**Autocrat's Information:** Murienne l'aloiere (Nikole Harrington), 2602 Guyer St, High Point, NC 27265, Phone: (336) 823-4777, E-mail: dragonfly78[AT]gmail.com  
Reservations: Send reservations to autocrat

**Directions:**

**From the SOUTH or NORTH:** Take your best route to I-77. Take Exit 82 and turn East at the end of the exit ramp. Proceed less than a mile and turn Right onto Messick Rd. Proceed to the end of Messick Rd, and turn Left onto Center Rd. Approx 8 miles later is a Pure gas station on the left and 1.2 miles past that, is Mitchell Chapel United Methodist Church. The Castle Lane (Willow Springs Lane) is less then 2/10 of a mile further on the Right. Signs will be posted.

**From the EAST via Hwy 421:** Travel to Exit 259/Reavis Rd. Turn North onto Reavis Rd. Travel .8 miles to stop sign. Turn Right. Travel .5 mile and turn Left onto Center Rd. Travel 3 miles and turn Left onto Willow Spring Ln

\* \* \*

# Warrior's Games

July 16, 2016

Canton of Tear-Seas Shore

---

A day for fun and games, races and throwing and even the infamous sheep toss, a day to relax and enjoy and especially eat - ham and chicken provided, please bring a side dish or dessert.

**Martial Activities:** Games and sports, no heavy or other combat.

**Arts & Sciences Activities:** While no formal A&S are planned, informal (and silly) competitions are encouraged, as is anyone who wishes to teach any arts or sciences (contact the autocrat)

**Cost:**

Adult, Member Discount: \$0.00 Day-Trip \$0.00 Feast  
Adult, Event Registration: \$0.00 Day-Trip \$0.00 Feast  
Youth (6-17): \$0.00 Day-Trip \$0.00 Feast  
Child (0-5): \$0.00 Day-Trip \$0.00 Feast

**Make Checks Payable To:** SCA, Inc., Canton of Tear-Seas Shore

**Cost Notes:** This is a free event.

**Site:** American Legion Hall 10 John St. Harleyville, SC 29448. Site opens at 9AM, closes 9PM

**Site Restrictions:** No ground fires, site is wet.

**Feast Information:** Ham and chicken provided, side dishes, snacks, desserts, etc. to be brought by attendees.

**Merchanting Information:** Contact the autocrat.

**Autocrat's Information:** Geoffrey d'Ayr of Montalban (Robert Himmelsbach), 199 Cabrill Dr, Charleston, SC 29414, Phone: (843) 852-7896, E-mail: rob.martin.bishop[AT]comcast.net

**Reservations:** Send reservations to autocrat

**Directions:** Best route to I-26 in South Carolina. Take exit 177 towards Harleyville (right turn from I-26E, left turn from I-26W) onto Judge St. Go to Main St and turn left. Go 0.4 miles and turn right onto John St. Legion Hall is on right.

\* \* \*

---

SCA 50th year Celebration  
<http://www.sca50year.org/>



## BARONY/CANTON CALENDAR OF LOCAL ACTIVITIES

⚔ Tear-Sea's Shore Fighter Practices is held Sunday's, time dependent on John's work schedule. Additional fighter practice's are being planned and will be announced in the near future.

⚔ Tear-Sea's Shore A&S Meeting hosted by Canton MOAS, THLady Jorunn at her apartment complex meeting room. Meeting time is 7:00-9:00 pm.

⚔ Moorhaven Monthly Scribal is held the first Tuesday of the month starting at 7:00 pm. Activity: Finish painting HM banner. Food: Potluck

⚔ Misty Marsh by the Sea - Marsh Night, an informal get-together to chat, work on projects, and relax with friends. Starting at 6:30 pm. Location on the 14<sup>th</sup> at the Baroness' abode, TBA for future meetings.

⚔ The June Tear-Sea's Shore business meeting will be held in the meeting room at THLady Jorunn's apartment complex.

⚔ Moorhaven A&S - Third Tuesday evening of each month. Contact Lady Morgaine for details.

⚔ July 30 **Hidden Mountain Commons** sponsored by the Canton of Misty Marsh .



# REGNUM

THE BARONY OF HIDDEN MOUNTAIN



## BARONESS

Asta knarrarbringa (Kari Blackwell)  
[baroness@hiddenmountain.atlantia.sca.org](mailto:baroness@hiddenmountain.atlantia.sca.org)  
1213 Clarendon Ave, Florence, SC 29505  
☎ (843) 773-0457

# BARONY OFFICERS



## **Seneschal**

Master Geoffrey d'Ayr of Montalban (Rob Himmelsbach)

[seneschal@hiddenmountain.atlantia.sca.org](mailto:seneschal@hiddenmountain.atlantia.sca.org)

199 Cabrill Dr, Charleston SC 29414

☎ (843) 852-7896 (No calls after 9pm please)

## **Deputy Seneschal**

Lady Anastasia dello Scudo Rosso (Sigrid Rothschild)

114 Mossy Oaks Ave.

Goose Creek, SC 29445

[Sigrid.rothschild@comcast.net](mailto:Sigrid.rothschild@comcast.net)

843-478-6106



## **Marlow Herald**

Lord Patrick of Moorhaven (Patrick Conrad)

[herald@hiddenmountain.atlantia.sca.org](mailto:herald@hiddenmountain.atlantia.sca.org)

## **Deputy Herald**

Lady Morgaine Ferguson (Melissa (Ivy) Curry)

2412 Hayseed Way, Myrtle Beach, SC 29579

☎ (843) 504-2586



## **Exchequer**

Lord Victor Ormstung (Joe Venters)

[exchequer@hiddenmountain.atlantia.sca.org](mailto:exchequer@hiddenmountain.atlantia.sca.org)

## **Deputy Exchequer**

Mistress Alisoun MacCoul of Elphane (E. L. Wimett)

[exchequer@hiddenmountain.atlantia.sca.org](mailto:exchequer@hiddenmountain.atlantia.sca.org)



### **Knight Marshal**

The Honorable Lord Hrothgar Ravensson (Robert Normandin)  
[marshal@hiddenmountain.atlantia.sca.org](mailto:marshal@hiddenmountain.atlantia.sca.org)



### **Rapier Marshal**

The Honorable Lord Alleyne Blackburn (John Couture)  
[marshal@tearseashore.atlantia.sca.org](mailto:marshal@tearseashore.atlantia.sca.org)



### **Minister of Arts and Sciences**

Lady Isabella, Daughter of Arabella (Chastity Normandin)  
[moas@hiddenmountain.atlantia.sca.org](mailto:moas@hiddenmountain.atlantia.sca.org)



### **Webminister**

The Honorable Lord William Costello (Bill Sides)  
[webminister@hiddenmountain.atlantia.sca.org](mailto:webminister@hiddenmountain.atlantia.sca.org)  
☎ (770) 331-2498



### **Chronicler**

The Honorable Lady Jorunn nic Lochlainn (Cathie Brailey)  
10825 Dorchester Rd., Apt 1016  
Summerville, SC 29485  
[chronicler@hiddenmountain.atlantia.sca.org](mailto:chronicler@hiddenmountain.atlantia.sca.org)  
☎ (303) 908-5343 [cathiebrailey@yahoo.com](mailto:cathiebrailey@yahoo.com)



### **Minister of the Lists**

Lady Caisséne Ingen Fháeláin  
[mol@hiddenmountain.atlantia.sca.org](mailto:mol@hiddenmountain.atlantia.sca.org)



### **Chatelaine**

Lady Morgaine Ferguson (Melissa (Ivy) Curry)

2412 Hayseed Way, Myrtle Beach, SC 29579

☎ (843) 504-2586

[Moorhavenchatelaine@gmail.com](mailto:Moorhavenchatelaine@gmail.com)



### **Chancellor of Youth**

Lady Katherine of the Doves (Karen Parker)

[moas@hiddenmountain.atlantia.sca.org](mailto:moas@hiddenmountain.atlantia.sca.org)



### **Clerk Signet**

Lady Isabella, Daughter of Arabella (Chastity Normandin)

[moas@hiddenmountain.atlantia.sca.org](mailto:moas@hiddenmountain.atlantia.sca.org)

## THE CANTON OF TEAR-SEA'S SHORE



### CANTON OFFICERS



#### **Seneschal**

Baron Ingvar Erlingsson (Norman Smith)  
8487 William Moultrie Dr Charleston SC 29420  
☎ (843) 343-0464  
[seneschal@tearseashore.atlantia.sca.org](mailto:seneschal@tearseashore.atlantia.sca.org)

#### **Deputy Seneschal**

Thorkell Odinson (Billy Jones)



#### **Exchequer**

Mistress Aodh Marland (Brenda Butler)  
[exchequer@tearseashore.atlantia.sca.org](mailto:exchequer@tearseashore.atlantia.sca.org)



#### **Herald**

Baron Thylacinus Aquila of Dair Eidand (Alden Butler)  
[herald@tearseashore.atlantia.sca.org](mailto:herald@tearseashore.atlantia.sca.org)



**Minister of Arts and Sciences**

The Honorable Lady Jorunn nic Lochlainn (Cathie Brailey)

☎ (303) 908-5343

[moas@tearseasshore.atlantia.sca.org](mailto:moas@tearseasshore.atlantia.sca.org)



**Knight Marshal**

The Honorable Lord Alleyne Blackburn (John Couture)

[marshal@tearseasshore.atlantia.sca.org](mailto:marshal@tearseasshore.atlantia.sca.org)



**Chatelaine**

Clare inghean Ruaidhrí (Scarlett Jones)

☎ (843) 302-1447

[chatelaine@tearseasshore.atlantia.sca.org](mailto:chatelaine@tearseasshore.atlantia.sca.org)



**Webminister**

The Honorable Lady Jorunn nic Lochlainn (Cathie Brailey)

☎ (303) 908-5343

[cathiebrailey@yahoo.com](mailto:cathiebrailey@yahoo.com)

## THE CANTON OF MISTY MARSH BY THE SEA



### CANTON OFFICERS



#### **Seneschal**

Lord Pippin the Red

[seneschal@mistymarsh.atlantia.sca.org](mailto:seneschal@mistymarsh.atlantia.sca.org)



#### **Exchequer**

Mistress Cecilia Blythe

[exchequer@mistymarsh.atlantia.sca.org](mailto:exchequer@mistymarsh.atlantia.sca.org)



#### **Knight Marshal**

The Honorable Lord Robert the Banished

[marshal@mistymarsh.atlantia.sca.org](mailto:marshal@mistymarsh.atlantia.sca.org)



#### **Minister of Arts and Sciences**

Lady Runa Redbush

[moas@mistymarsh.atlantia.org](mailto:moas@mistymarsh.atlantia.org)

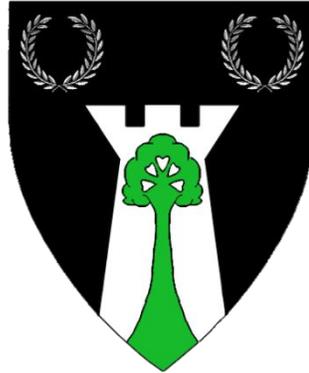


**Webminister**  
Mistress Cecilia Blythe  
[webminister@hiddenmountain.atlantia.sca.org](mailto:webminister@hiddenmountain.atlantia.sca.org)



**Chatelaine**  
Lord Pippin the Red  
[callintryluck@gmail.com](mailto:callintryluck@gmail.com)

## THE CANTON OF MOORHAVEN



### CANTON OFFICERS



#### **Seneschal**

Lord Hrothgar Ravensson (Robert Normandin)  
[rpn416@yahoo.com](mailto:rpn416@yahoo.com)



#### **Exchequer**

Lady Elizabeth Walkere (Kay Morse)  
[kkdhobbit@hotmail.com](mailto:kkdhobbit@hotmail.com)  
708 Johnson Street, Conway, SC 29527  
☎ (843) 331-9185



#### **Knight Marshal**

Lord Hrothgar Ravensson (Robert Normandin)  
[rpn416@yahoo.com](mailto:rpn416@yahoo.com)



#### **Minister of Arts and Sciences**

Lady Isabella, Daughter of Arabella  
[moas@hiddenmountain.atlantia.sca.org](mailto:moas@hiddenmountain.atlantia.sca.org)



## **Chatelaine**

Lady Morgaine Ferguson

(Melissa (Ivy) Curry)

2412 Hayseed Way, Myrtle Beach, SC 29579

☎ 843-504-2586

[Moorhaventchatelaine@gmail.com](mailto:Moorhaventchatelaine@gmail.com)



## **Webminister**

Lady Um Samine Bint Asad al Isfanayia

[salachappy@gmail.com](mailto:salachappy@gmail.com)

# Useful Links

## **The Society for Creative Anachonism**

SCA Website - <http://www.sca.org/>

SCA Newcomer Resources - <http://welcome.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/scadiscussiongroup/>

Google+ - <https://plus.google.com/u/o/+ScaOrg/posts>

Yahoo! Group - (Unmoderated) - <http://merryrose.atlantia.sca.org/>

Yahoo! Group (Moderated) -

<http://seahorse.atlantia.sca.org/listinfo.cgi/announce-atlantia.sca.org>

Very Unofficial Facebook Page for the 50th Anniversary -

<https://www.facebook.com/events/451255811584873/>

**50 Year Website** - <http://www.sca50year.org/>

## **The Kingdom of Atlantia**

Website - <http://atlantia.sca.org/>

Calendar of Events - <http://acorn.atlantia.sca.org/calendar.php>

Newcomer's Page - <http://chatelain.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/AtlantiaSCA/>

History of our Kingdom - <http://history.atlantia.sca.org/>

**Kingdom Awards Recommendations** - <http://atlantia.sca.org/awards/award-recomendation>

## **Barony of Hidden Mountain**

Website - <http://hiddenmountain.atlantia.sca.org/>

Calendar - <http://hiddenmountain.atlantia.sca.org/HMCalendar.html>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/HiddenMountainSCA/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/HIDDENMOUNTAIN/info>

Baronial Progress - <https://docs.google.com/spreadsheet/ccc?key=0AnkjBwBfig-MdFZuall1MWY2VFdORV9ZUUZ4b3loclE&usp=sharingWe#gid=5>

**Baronial Award Recommendations** - <http://tinyurl.com/hiddenmtnavards>

## **Canton of Tear-Sea's Shore**

Website - <http://tearseasshore.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/175469869498/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/TearSeasShore/info>

## **Canton of Misty Marsh by the Sea**

Website - <http://mistymarsh.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/MistyMarsh/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/MistyMarsh/info>

## **Canton of Moorhaven**

Website - <http://moorhaven.atlantia.sca.org/>

Facebook Page (Unofficial) - <https://www.facebook.com/groups/moorhaven/>

Yahoo! Group - <https://groups.yahoo.com/neo/groups/CantonofMoorhaven/info>

## **Other Resources**

- SCAtoday Net (News from all over the Knowne World) - <http://www.scatoday.net/>
- Medievalists Net Home (Readable and high-quality articles about period research and finds) - <http://www.medievalists.net/>  
Facebook - <https://www.facebook.com/pages/Medievalistsnet/5740303430>
- St. Thomas Guild - Woodworking and other Crafts - <http://thomasguild.blogspot.com/>
- Medieval Brewing - <http://mbhp.forgottensea.org/>
- Sacred Texts - A terrific resource for any spiritual or religious persona research. Many documents and great artwork in the Public Domain -  
<http://www.sacred-texts.com/index.htm>
- The Armour Archive - How-To, sharing and research of period armoring -  
<http://forums.armourarchive.org/phpBB3/index.php>
- The Middle English Dictionary - <http://quod.lib.umich.edu/m/med/>
- Medieval Names Archive - Numerous lists and sources of names -  
<http://www.s-gabriel.org/names/>
- Medieval & Renaissance Material Culture: Karen Larsdatter's Material Culture Linkspages -  
<http://larsdatter.com/>
- Ancient History Encyclopedia - <http://www.ancient.eu/>
- Internet History Sourcebooks Project of Fordham University -  
<http://www.fordham.edu/halsall/sbook.asp>
- A Miscellany by Cariadoc and Elizabeth -  
[http://www.daviddfriedman.com/Medieval/miscellany\\_pdf/Miscellany.htm](http://www.daviddfriedman.com/Medieval/miscellany_pdf/Miscellany.htm)
- Medieval Archives - <http://www.medievalarchives.com/>